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CATALOGUE

OF

A COLLECTION OF

OLD NANKIN, BLUE & WHITE CHINESE ENAMELLED
AND WHOLE-COLOUR

1898
Feb. 18
LoCHT

PORCELAIN,

Chinese and Japanese Bronzes,

DECORATIVE OBJECTS

AND

FURNITURE,

THE PROPERTY OF A LADY:

[HEROS, Mme de LOS]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 18, 1898,

AT ONE O'CLOCK PRECISELY.



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CATALOGUE.

On FRIDAY, FEBRUARY 18, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

OLD NANKIN PORCELAIN.

12. 0 1 Four small oviform vases and covers, with figures of dancing boys, and palms—4½ in. high *Landsbergs*

10. 0 2 A small oviform vase and cover, with sprays of flowers; another, with ladies and palm trees; and an inverted pear-shaped vase, with a figure of a mandarin—6 in. high *Dr*

5. 0 3 A pair of globular jars and covers, with ladies and palms—4½ in. high; and two, nearly similar, with ladies and rocks—4½ in. high *Dr*

16. 0 4 An oviform jar and cover, with ladies on a terrace—5½ in. high; and one, smaller *Dr*

0. 0 5 An oviform jar, with ladies on a terrace—5½ in. high; a barrel-shaped ditto, with asters; a spirally fluted jar and cover; and a small jar, with flowers *Dr*

16. 0 6 A barrel-shaped jar, with two panels of prunus—6½ in. high; and a small bottle, with petal-shaped panels of ladies and flowers—5½ in. high *Dr*

1.18.0 7 A barrel-shaped jar, with two oval panels of prunus and cherry-blossom ornaments in white on a blue ground on the neck—
 $8\frac{1}{2}$ in. high *Walters*

2.0.0 { 8 A jar and cover, with utensils and flowers— $6\frac{1}{4}$ in. high ; and a jar and cover, with rocks and seeding peonies—5 in. high *Landsber*
 9 An inverted pear-shaped bottle, with emblematical ornaments—5 in. high ; another, with boys and horsemen (soft paste)— $4\frac{1}{2}$ in. high ; and a pair of small vases, coiled with a dragon

2.0.0 10 Four small bottles, with petal-shaped panels of ladies—3 in. high ; and a pair of small pear-shaped bottles, similarly decorated *Do*

2.12.0 11 A pair of bottles, with alternate petal-shaped panels of ladies and flowers, bulbous necks—5 in. high *Do*

2.12.6 12 A pair of shaped bottles, with petal panels of ladies ; and a small bottle, with bulbous neck, flowers in panels *Do*

1.0.0 13 A pair of oviform vases, on feet, flowers in shaped panels— $4\frac{3}{4}$ in. *Richard*
 14 A lotos-petal oviform vase and cover, with peonies— $4\frac{1}{2}$ in. high ; a jar and cover, painted with carnations— $4\frac{1}{2}$ in. high ; and a small inverted pear-shaped vase *Wilson*

2.5.0 { 15 Three oviform plum-pattern vases— $4\frac{1}{2}$ in. high *Wilson*

1.18.0 16 An oviform jar, painted with utensils in shaped panels— $7\frac{1}{2}$ in. high ; and a bottle, with bulbous neck *Landsber*

3.0.0 17 A pair of jars and covers, with ladies and palms on a terrace—8 in. *Do*
 18 A set of three dishes, mirror-shaped panels of flowers and rocks in the centres, fluted borders— $11\frac{3}{4}$ in. diam. *Gribble*

1.0.0 19 A pair of dishes, painted with peonies and other flowers—11 in. diam. *Walters*

1.8.0 20 A pair of shaped dishes, with pistol-shaped panels of flowers ; and a pair, similar—11 in. diam. *Liberty*

1.16.0 21 A pair of fluted plates, with flowering asters— $8\frac{1}{2}$ in. diam. *Do*

2.10.0 22 A pair of fluted plates, petals on the borders, rocks and flowers in the centres— $8\frac{1}{2}$ in. diam. *Do*

4.0 23 Three dishes and two plates, painted with flowers in the centres, petal panels and peacock feathers on the borders—10½ in. diam. *Gibble*

10.0 24 A dish, with rocks and pheasants in the centre, petal-shaped panels of peonies on the border on a scale ground—15 in. diam. *do*

8.0 25 A pair of flat dishes, painted in the centres with baskets of flowers, rocks and flowers on the borders—10½ in. diam. *Richards*

12.0 26 A set of four plates, painted with sprays of flowers, coffee-coloured backs—8½ in. diam. *Marcus*

18.0 27 A set of six plates, with baskets of flowers in the centres, flowers in four panels on the borders—8 in. diam. *Zwickenhans*

15.0 28 Six plates, variously painted with flowers, &c. *Marcus*

5.0 29 A dish, entirely painted with the conventional flowering aster—11 in. diam. ; and a dish, painted with flowers and birds *Liberty*

10.0 30 A pair of dishes, with rocks and flowers in the centres, spiral panels on the borders—13 in. diam. *Gibble*

1.0 31 A deep dish, painted with a vase of flowers in the centre—14½ in. diam. *Philpot*

1.0 32 A PAIR OF PEAR-SHAPED BOTTLES, painted with utensils and pendant jewel ornaments—12 in. high *Landsberg*

18.0 33 A SET OF THREE OVIFORM JARS, painted with sprays of lotos, peonies and prunus, vandyked ornaments on the necks and bases—9½ in. high—carved wood stands *Mason*

6.0 33A Another jar, nearly similar—10½ in. high *Landsberg*

8.0 34 A vase and cover, painted in petal-shaped panels with sprays of flowers, rocks and utensils—19 in. high *Sparks*

12.0 35 A square-shaped bottle, painted in panels with raised lotos, prunus, &c.—11 in. high ; and one, nearly similar, smaller *Marcus*

7.6 36 An oviform jar, with leaf-shaped panels of lotos, &c. on a flowered and marbled ground, mounted with metal-gilt—11 in. high *Landsberg*

ENAMELLED PORCELAIN.

12.12.0 37 An oviform famille verte jar, enamelled with egg-plant ornaments—
9 in. high—carved wood cover *Frickenhaus*

10.10.0 38 A PAIR OF FAMILLE VERTE HEXAGONAL BOTTLES AND COVERS,
enamelled in alternate compartments with figures of ladies,
utensils, flowers and rocks, floral scrolls on the neck—6 $\frac{3}{4}$ in. high *Dr*

3.10.0 39 A vase, enamelled with a procession in a mountain pass—*Ming*—
19 in. high *Lovegion*

17.17.0 40 A PAIR OF FAMILLE VERTE DISHES, with spirally fluted borders,
enamelled in the centres with peonies, rocks and birds, alternate
spiral panels on the borders with landscapes and flowers—14 in.
diam. *Spark*

1.10.0 41 A famille verte dish, enamelled with a river scene and bridge—
13 $\frac{1}{2}$ in. diam.; and a dish, enamelled with aquatic plants and
fishes—10 $\frac{1}{2}$ in. diam. *Mac*

18. 42 A splashed purple and turquoise bottle, with dragons in relief—
15 $\frac{3}{4}$ in. high *Aked*

10/6 43 An inverted pear-shaped vase, with the storm dragon in fleur-de-
pêche—16 $\frac{1}{2}$ in. high *Mac*

1.8.0 44 Another vase, of similar form, with sprays of fingered lemon—14 in. *Dr*

high

1.12.0 45 A bottle, engraved with chrysanthemums and quails, enamelled in
colours on a yellow ground—13 in. high *Liberty*

OLD JAPANESE.

31.10.0 { 46 A fluted bowl, with the Kiku in relief
47 A PAIR OF IMARI VASES AND COVERS, AND A PAIR OF BEAKERS
EN SUITE, painted in upright panels with vases of flowers, figures
and horses on a groundwork of flowers—25 $\frac{1}{2}$ in. high—mounted *Spark*

12.12.0 48 A pair of vases and covers, with square-shaped panels of flowers and
rocks, blue, red and gold—22 in. high—mounted with chased
or-molu *Ram*

14.6 49 A pair of octagonal beakers, branches of hydrangea—11 in. high; and
a jar, with branches of peonies and Hō-Hō birds, mounted with
chased or-molu Jacobs

10.0 50 A pair of Imari bottles, painted with sprays of prunus—8½ in. high Sparks

14.0 51 A set of four plates, with panels of flowers and fruit—10 in. diam.,
a pair of plates, with flowers; and a pair of plates, with an un-
furled kakemono Carden

12.0 52 An Imari dish, jewel-shaped panels of kylins on the borders, cloud
ornaments in the centre—21 in. diam. McLean

5.0 53 Another dish, with Hō-Hō birds and prunus in the centre—21½ in. Do

6.0 54 Another, vase of flowers in the centre, cloud ornaments on the border
—21 in. diam. Do

10.0 55 An inverted pear-shaped jar, painted with the Kiku and terrace—
11 in. high—carved wood cover Sparks

1.6 56 A PAIR OF SQUARE-SHAPED HIZEN VASES AND COVERS, finely
enamelled with branches of prunus and peonies, Hō-Hō birds and
pheasants—8½ in. high Toth

CHINESE AND JAPANESE BRONZES AND ENAMELS.

4.0 57 Three beaker vases, with flowers and birds on a diapered-pattern
ground Miss Samuel

5.0 58 A korō and cover, formed as the figure of a duck—12 in. high Sparks

1.0 59 A large beaker vase, with elephant-head handles—13½ in. high Liberty

1.0 60 A diamond-shaped beaker vase, with kylin handles—12 in. high Do

0.0 61 A korō and cover, formed as the figure of a boy seated on a temple
drum—15 in. high Do

14.0 62 Two square-shaped beakers, with emblematical ornaments in low relief Liberty

18.0 63 A square-shaped bottle, with double handles, fluted base—10½ in.
high Do

0.0 64 A pair of Chinese cloisonné enamel vases, sprays of flowers on a
turquoise ground—4½ in. high Marcus

0.0 65 A pair of vases, with flowers on a black ground, turquoise-blue
ground on the neck—5¾ in. high Hardinge

DECORATIVE OBJECTS.

3.15.0 66 A pair of fluted cut-glass vases, on metal base of 16th century
design, marble plinths—7 in. high *2 Part*

1.4.0 67 A pair of allegorical female figures, in terra-cotta, by T. N. MACLARN *Tores*
—17 in. high

4.4.0 68 A PAIR OF BRONZE FIGURES, of a lion and lioness, by J. HÆHNEL *Hiela*

3.0.0 69 A bronze statuette of a draped boy, by BARBEDIENNE—7 in. high *Buckle*

10.0.0 70 A pair of statuettes of a negro and negress, partly gilt, by *Dr*
LALOUETTE—9 $\frac{1}{4}$ in. high

1.16.0 71 A girl playing knucklebones, by BARBEDIENNE ; and a vase, with
boy and snail, by BARRIAS, 1877 *Marc*

30.0.0 72 EIGHT FAUTEUILS, of Queen Anne design, covered in needlework *do*
with vases of fruit and flowers, studded with brass nails

3.10.0 73 A fauteuil, of Louis XV. design, covered in flowered brocade *Richard*

3.10.0 { 74 An arm-chair, with openwork back, covered with brown and blue
plush *do*

3.10.0 { 75 Another, nearly similar *Marris*

3.0.0 { 76 An ebonised chair, the seat embroidered with poppies ; and one, with
striped seat, openwork back *Eyles*

3.0.0 { 77 An upholstered chair, covered with Japanese brocade

EMBROIDERIES, ETC.

10/6 78 A dark mauve kimino, embroidered with sprays of fern and prunus *McKean*

3.12.6 79 A portière, of pink plush, embroidered with scrolls and flowers in
coloured silks and gold *Landsber*

3.17.6 80 A Portuguese coverlet, of blue silk, embroidered with conventional
birds and arabesques in colours *do*

RHODIAN WARE.

10.0 { 81 A dish, with sprays of tulips and carnations—11½ in. diam. ; and one, with carnations and scrolls—11 in. diam. *K. Lane*
 82 A dish, with tulips and carnations in the centre, ammonite scrolls on the border—10 in. diam.

10.0 { 83 Another dish, nearly similar
 84 Another *Liberty*

2.0 85 A bronze korō and cover ; a bronze figure of a hen ; and a stand, formed of three storks *Dr*

0.0 { 86 A pair of vases, with small ring handles, emblematical ornaments in low relief—6½ in. high *Frickenhaus*
 87 A pair of small square-shaped beakers, emblematical ornaments in low relief—or-molu stands of Louis XVI. design—7½ in. high

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH PORCELAIN.

5.0 88 Two cups and saucers, painted with peasants in landscapes, gilt borders ; a transfer mug, with the King of Prussia ; a dark blue cup and saucer ; and a small beaker, painted with a panel of flowers *Stones*

4.0 89 A Worcester jug, painted with Chinese subjects in blue ; a ditto mug, with parrots and fruit ; and a bowl, with scrolls on the border

0.0 90 A Chelsea basket, with pierced annular borders, painted and encrusted with flowers ; and a small ditto, en suite *Stones*

1.4.0 91 A two-handled cup and saucer, painted with exotic birds—*from the Gladstone Collection*; a Worcester tea-pot and cover, painted with figures in the Chinese taste *Stones*

12.0.0 92 A coffee-pot and cover, enamelled with figures in the Chinese taste; a basin and two cups and saucers, en suite; and a printed Worcester punch-bowl, with a figure of Shakespeare in the centre *Br. kil.*

4.14.6 93 A Worcester tea-service, painted with sprays of flowers and birds in blue, consisting of two tea-pots and covers, milk-jug, basin, butter-dish, cover and stand, muffineer, small bowl, six tea-cups and six saucers *Eastwo.*

2.15.0 94 Two spirally fluted cups and saucers, painted with flowers; a ditto cup; a Worcester cup, painted with ornaments in red and gold; and a Worcester plaque, painted with a view of the Pitfield Pump *Atfor.*

4.4.0 95 A fluted Worcester plate, with sprays of flowers; and a Nantgarw plate *Stone*

12.12.0 96 A Worcester service, printed with Watteau figures in sepia, consisting of tea-pot and cover, milk-jug and cover, sucrier and cover, basin, two dishes, six coffee-cups, seven tea-cups and seven saucers *Bron.*

18.7.6 97 A fluted Worcester tea-service, painted with flowers in the Chinese taste, and bands of blue with circular ornaments in red, consisting of tea-pot, cover and stand, milk-jug, sucrier and cover, basin, three coffee-cups, four tea-cups, and seven saucers *Will.*

5.10.0 98 A pair of Worcester plates, with shaped edges, enamelled with birds and flowers in panels on a dark blue ground— $8\frac{1}{2}$ in. diam. *do*

10.10.0 99 A small bowl and shaped tray, painted in the Japanese taste; and a fluted tea-pot and cover, with sprays of flowers in blue and gold *Kil.*

11.0.0 100 A Worcester tea-service, painted in spiral bands with ornaments in red and blue, consisting of tea-pot and cover, milk-jug, basin, four coffee-cups, four tea-cups, and four saucers *Ston.*

101 A miniature Worcester service, painted with Chinese decoration in blue, gilt edges, consisting of tea-pot and cover, coffee-pot and cover, milk-jug, basin, five coffee-cups, four tea-cups, five saucers, a large cup and saucer, a cover, six small silver spoons, and a pair of small sugar-tongs *Collier*

102 A pair of old French faience quatrefoil ink-bottles and covers; a Leeds basket and stand; a jug and cover, with figures in sepia; a Bow cream-jug; and a milk-jug, with scrolls and flowers in *Wells* blue

103 A Chinese porcelain gourd-shaped vase and cover, enamelled with figures and rocks—11 in. high *Marcus*

CONTINENTAL PORCELAIN.

104 A Dresden tea-pot and cover, enamelled in the style of old Hizen; and a canister, en suite *St Léreux*

105 A fluted Dresden cup and saucer, painted with flowers in pink; and four Dresden cups and saucers, painted with sprays of flowers in colours

106 Four spirally fluted Furstenburg dessert-plates, painted with subjects in mauve in the centre—8½ in. diam. *Atford*

107 A Ludwigsberg coffee-cup and saucer, surmounted by a cherry and painted with sprays of roses and other flowers; and a ditto scale-pattern cup and saucer, painted with sprays of flowers *St Léreux*

108 A pair of Ludwigsberg cups and saucers, basket-pattern borders, painted with sprays of flowers; and a cup and saucer, painted with a huntsman and lady *St Léreux*

109 A Zurich cup and saucer, painted with sprays of flowers; two fluted plates, printed with ruins; a ditto bowl; and two other cups and saucers *St Léreux*

PEWTER.

1.12.0 110 A pewter ewer and cover, dated 1786—18 in. high *Stone Brown*
 1.5.0 111 Another, nearly similar—18 in. high
 1.5.0 112 A hexagonal water carrier, with screw top, engraved with scrolls—
 15 in. high ; and a Briot dish *do*

GLASS.

3.0.0 { 113 A Bristol glass jug, enamelled with scrolls and flowers ; and a bottle,
 enamelled with flowers—*dated 1783* *Collic*
 114 A glass flagon, engraved with ornaments and dated 1761 ; an old
 English goblet, engraved with a nautical subject, 1761 ; and
 another, similar
 1.2.0 115 A cut-glass water-bottle, with star ornament, enamelled with an
 urn ; and a Bernese water-bottle, dated 1762 *do*

THE PROPERTY OF A GENTLEMAN.

10/6 116 A curious belt, with brass mounts and two knives, in leather
 scabbard suspended by a chain mail band *Grace*
 1.4.0 { 117 Two steel-hilted infantry swords and scabbards, by Wilkinson of
 Pall Mall
 118 Another, with silver-plated scabbard and hilt, by Wilkinson *Arford*
 10/ 119 Gilt infantry sword—*early 19th century* ; an Indian sword ; and
 two sheaths *do*
 2.10.0 120 A basket-hilted sword, steel hilt, double-edged Solingen blade, steel
 sheath *Bron*
 1.18.0 { 121 A small George III. gilt-metal gorget
 122 A general's sword, with straight quillons, ivory grip, steel sheath ;
 and one, nearly similar, with gold and leather sheath *Collic*

12.0 122A A Scotch dirk, mounted with gilt metal and carngorme, containing a knife and fork *Marcus*

15.0 123 A pair of old Sèvres porcelain seaux, painted with flowers in colours, and with blue and gold lines on the borders *Eyles*

10/6 124 An oblong dark-wood panel, carved with grotesque mask, shell and acanthus leaf ornament—13 in. by 37 in. *Philpot*

10.0 125 A pair of old English mahogany lamp stands *Daniell*

12.0 125A THE MERCURY OF G. DI BOLOGNA: an old bronze copy, partly gilt—20 in. high—on veined circular marble pedestal *Frickenhau*

5.0 126 A hanging brass chandelier, with scroll branches for six lights *Collicie*

DIFFERENT PROPERTIES.

10.0 127 A pair of large Dresden mayflower vases and covers, surmounted by figures of parrots, and with goldfinches and other birds in high relief—24 in. high *Green*

12.6 128 A large Crown Derby porcelain mug, painted with "A View in Tuscany" on white and gold ground; and an oval salt-cellar *Jackson*

0.0 129 A Sèvres porcelain ecuelle, cover and stand, painted with rose blossoms in pink on gilt ground *Carpenter*

6.6 130 AN OLD SÈVRES PORCELAIN VASE, gros-bleu and gold ground, and painted with flowers in two medallions on white ground, mounted with chased or-molu in the form of an antique Roman lamp *Adsmith*

2.0.0 131 A PAIR OF OVIFORM Two-HANDED VASES AND COVERS, of sculptured statuary marble, on square giallo pedestals with medallion heads in statuary marble—42 in. high—on old English inlaid mahogany pedestals *Wills*

10.0 132 An old Chinese white crackle porcelain vase, mounted with foot, handles and cover of chased or-molu, forming a vase *Philpot*

10.0 133 A Rhodian ware dish, with flowers and foliage in colours—10 in. diam. *Inyers*

8.0 134 Two ditto, nearly similar *Dr—*

5.5.0 135 An old French model of a brass field gun, with inscription "Char-doilet" and date 1829, and the initials of Marie Theresa crowned, complete with limber and ammunition wagon *Woo*

7.0.0 136 A SMALL LOUIS XVI. MAHOGANY TABLE, with three drawers and shelf beneath, surmounted by a white marble slab and mounted with metal-gilt *William*

19.19.0 137 AN OLD ENGLISH OAK BUFFET, in three tiers, with inlaid and carved cupboard in the centre, and carved columns and friezes *Hea*

FINIS.

